**BELLINGHAMSTER ONE-ACT THEATRE FESTIVAL**

Information Sheet

The Bellinghamster One-Act Theatre (BOAT) Festival is a “fringe” festival of short works that will be presented by a variety of different producers at the Bellingham Theatre Guild (BTG) during **January 14-26, 2019.**

**THE THEATRE**

BTG seats 188.

BTG stage is 28’ wide across the proscenium and 22’ deep with a 4’-6’ apron.

BOAT 7 will have a general light plot with no specials or gels, with some color control through the computerized system, in addition to whatever is hung and set for *Almost, Maine*.

BTG has a CD player and digital input playback (like MP3s) through the computerized system.

BTG will provide a house manager and a techie (tech guru) to run lights and/or sound.

BTG will provide general (event) publicity, ticketing, a program guide, judges, and front-of-house staff.

While the BTG house is now wheelchair accessible, getting to the stage and backstage areas is NOT.

**THE RULES**

All shows must be 30 minutes or less. Shows will be timed at their tech.

All shows must take five minutes or less to set-up and take-down. Will be timed at their tech.

The content and execution of each show is entirely the responsibility of the show producers, not the BTG.

Each show will be scheduled one two-hour tech session and at least three performances. Each production must have a person in the booth for the run of their show.

**THE MONEY**

Festival pass - $10.00. Good for all shows; non-transferable.

50% to “shows,” in direct proportion to their audience; 50% to BTG, to break even.

Single tickets - $4.00 Good for one show.

50% to show, 50% to BTG.

Buy-a-Vote - $1.00 per vote for Vox Populi Awards.

80% to show, 20% to BTG.

In the six previous BOAT festivals, individual shows earned between $76-$470 and these aren’t guaranteed numbers, so keep your expenses low.

**THE AUDIENCE**

BOAT audiences are an unpredictable mix of BTG subscribers interested in new and quirky things and people who never come into the BTG. It is probable your audience is a healthy mix of people who came specifically to see your production (and nothing else in the festival) and people who are coming to every show. Previous BOAT festivals sold nearly between 200-400 passes and had a total festival attendance between 1600-3400 butts-in-seats. It is an audience excited by the possibility of each production.

**MORE INFORMATION?**

Remember, this is the **seventh** time we’re doing this, it always comes out different each time, so, there’s no such thing as a dumb question. To volunteer, get more info, or just chat, contact Sean Walbeck, Festival Orchestrator, (360) 647-9242.