

Bellingham
Theatre
Guild
Presents

WARNING

Show contains adult
language, sexually suggestive
material, references to abuse,
strobe lights.

Hedwig

AND THE ANGRY INCH

Produced by Special Arrangement with
Broadway Licensing, LLC

WRITTEN by

**John Cameron
Mitchell and
Stephen Trask**

DIRECTED by

Joe Urdiales

SEPT 22 -
OCT 8, 2023

"Hedwig and the Angry Inch brings theater
alive with the pounding sounds of rock 'n'
roll and the funny sad voicing of a painful
past... it is also an adult, thought-provoking
musical about the quest for individuality."

New York Times

360-733-1811

bellinghamtheatreguild.com



Bellingham Theatre Guild presents

Hedwig and the Angry Inch

Text by John Cameron Mitchell

Music and lyrics by Stephen Trask

Directed by Joe Urdiales

September 22 – October 8, 2023

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B. Freyberg at the Jane Street Theatre, where it opened February 14, 1998, under the direction of Peter Askin.

Originally produced in New York City by David Binder in association with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

Hedwig and the Angry Inch is presented by special arrangement with Broadway Licensing, LLC. (www.broadwaylicensing.com)

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Content warning: Adult language, sexually suggestive material, references to abuse, strobe lights.

Director's Note

In 2016 I saw the touring show of *Hedwig and the Angry Inch* at the Paramount Theater in Seattle. Euan Morton played Hedwig for a glorious 90 minutes, as I sat in awe, the images burned into my brain. I immediately devoured all things John Cameron Mitchell and learned about the history of Hedwig and how they came to be. I'll spare you the gory details, but needless to say, Hedwig somehow managed to both wow and disgust me. I was in love.

Hedwig has always been a controversial and challenging figure. That holds especially true now, when the rights of trans people are under attack from all sides and unfair accusations of grooming and sexual abuse are being wielded as clubs against the community. Hedwig should not and was never intended to be held up as a representation of trans-ness, but rather as a representation of trauma and how it echoes throughout a life. While Hedwig was coerced to undergo an operation to change their physical sex, it is unclear whether Hedwig would have transitioned at all without that coercion. Part of the tragedy of Hedwig's life is that they were denied the opportunity to choose for themselves, and in doing so, they couldn't find an identity that made them feel whole.

The trauma of Hedwig's childhood and their story of survival isn't pretty, but it is incredibly compelling. As a queer individual myself, I identified with Hedwig's struggle to find themselves among the wreckage surrounding them. They may not always do what's moral or just, but I bet most of us can relate to the struggle of growing up in world out of our control while trying to find our own place in it. Hedwig is a flawed and complex character, and they force us to take a hard look at ourselves and consider how we might be perpetuating the cycles of abuse that were forced onto us. At the same time, Hedwig's passion for music, resilience, and stark vulnerability draw us in, but be careful, you might get bit if you get too close.

—Joe Urdiales, Director


Acknowledgements

No production is successful without the kind assistance of many companies and individuals who help bring the show to the stage. We are sincerely grateful to the following people for their contributions to this production: The BTG Board of Directors, Carole Makela, and Emma Obukowicz, owner, Evolution Dance Company.

PRODUCTION STAFF


Director	Joe Urdiales
Music Director	TJ Anderson
Assistant Music Director	Toby Bruce
Stage Manager	Jenessa Hubbard
Assistant Stage Managers	Allissa Flood, Kate Daley
Set and Lighting Designer	Ryan Goelzenleuchter
Sound Design	Les Campbell
Costumer	Ali Salvino
Wigs	Jackie Deshaye
Hedwig Makeup Design	Ember Freitas
Yitzhak Makeup Design	Cole Simpson
Choreographer	Erin Melanie
Graphics	Jeff Eastman, Daniel Gross
Original Art	Bailey Urdiales
Props Master:	Teri Grimes
Light/Sound/Projections Operator	Joe Urdiales
Spot Operator: Kate Daley	
Photographer: David Cohn	
Production Supervisor:	
Ryan Goelzenleuchter	
Set Construction Crew	
Sevi Senter, Ryan Goelzenleuchter, Teri Grimes, Joe Urdiales, Tom Roberts, Jeff Eastman, Willow Rae, Daniel Gross, Erin Hull, Monty Meeds, Anne-Marie Beau-lieu, Robert Phillips, Dee Dee O'Connor, Bridget Hardy, Isabella Jones, Paulette Peterson, Morgan Annable, Ann Smith, Meredith Foster, Dawson Phillips, Kathryn Atwood, Russ Nelson, Shawn Fuller, Russell Chan, Jim Suthers, Dani Pekus	


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CHARACTERS

Hedwig/Tommy Gnosis	Quinn Krivanek
Yitzhak (u/s Hedwig)	Carly Fear

The Angry Inch

Skszp/Keyboard	TJ Anderson
Schlatko/Drums	Toby Bruce
Krzyzhtof/Guitar	David Lyon
Jacek/Bass	Simeon Billick
Agnieszka (u/s Yitzhak)	Willow Rae
Milicia	Erin Melanie

Place/Time

Here, Now

Musical Numbers

“Tear Me Down”	Hedwig
“The Origin of Love”	Hedwig, Yitzhak
“Sugar Daddy”	Hedwig
“The Angry Inch”	Hedwig, Yitzhak
“Wig in a Box”	Hedwig, Yitzhak
“Wicked Little Town”	Hedwig, Yitzhak
“The Long Grift”	Yitzhak
“Hedwig’s Lament”	Hedwig
“Exquisite Corpse”	Hedwig, Yitzhak, The Angry Inch
“Wicked Little Town - Reprise”	Hedwig/Tommy, Yitzhak, The Angry Inch
“Midnight Radio”	Hedwig/Tommy, Yitzhak, The Angry Inch

CAST AND CREW BIOS



TJ Anderson (Music Director)

TJ is thrilled to be one quarter of the Angry Inch. Previous BTG credits include *Into The Woods* and *She Loves Me*. Love to Mom, Dad, Scott, and Joe.



Simeon Billick (Jacek – Bassist)

Once confined to concert black and playing in the pit, Simeon is stoked to hold down the low end for The Angry Inch. This is his first performance with the Guild, and he's excited for it!



Toby Bruce (Drums)

Toby Bruce is a multi-instrumentalist and vocalist based in the PNW. Finishing up a performance degree at WWU, he plans to follow his passions of musical theatre and music. You can find him playing and singing all over the Northwest and more!



Les Campbell (Sound Design)

Les has designed sound on several shows at BTG. He enjoys hearing the cheers of a stadium full of people, even if he has to create them himself.



Kate Daley (Assistant Stage Manager, Spot Op)

Kate is thrilled to be working her first show with Bellingham Theatre Guild. After a hiatus from theatre, she is excited to return by working on Hedwig and the Angry Inch.



Jaclyn Deshaye (Wig Designer)

Jaclyn has loved working with the Guild for four years now, and was so happy to join the crew for Hedwig. It has been a challenging and fun project. She hopes you enjoy the show!



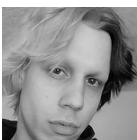
Carly Fear (Yitzhak, understudy Hedwig)

Carly is so excited to finally be able to do a dream show of hers and have been able to learn both characters! She ushered the touring cast of 2016 in LA. She would like to thank her family and Casey for their constant support.



Allissa Flood (Assistant Stage Manager)

This is Allissa's 5th show at BTG and she's happy to be back! She is a third year at WWU, and she loves getting to spend her free time with this amazingly talented group of people!



Ember Freitas (Hedwig Makeup Design)

Ember Freitas is a Bellingham-based Makeup artist. They are self-taught and have been working with cosmetics for almost 6 years. Their main background in makeup artistry is in drag and avant garde styles. You can see their work at IG profile @mx.likemix



Ryan Goelzenleuchter (Set Design, Lighting Design)

Ryan has done lighting and tech at BTG for a long time, but this is only his 2nd set design. He thanks Joe for trusting him with the set, the build crew for their hard work, and Kaitlin for being rad!



Teri Grimes (Props)

Teri is very happy to help Joe on his debut production. She enjoys gathering props and set decorating. Break a leg all cast, crew and band!



Jenessa Hubbard (Stage Manager)

Jenessa has had fun with such a dramatic change of show style since last stage managing *She Loves Me* at BTG. She would like to thank Joe for having her on his team and the rest of the cast & crew for making this such a great experience!



Quinn Krivanek (Hedwig/Tommy)

Proud to be making his Bellingham Theatre Guild debut with *Hedwig and the Angry Inch*, Quinn is a traveling musician performing Dueling Pianos around the country and Lounge Piano at select venues across Washington State.



Dave Lyon (Guitar)

Between acting, music directing and playing in the orchestra, Dave is doing his 8th musical at BTG—he is under the impression that two more and he gets a BTG beer koozie.



Erin Melanie (Backup Vocals, Choreographer)

This is Erin's fourth season at BTG. Previously she's been seen in *She Loves Me* (Amalia U/S), *Into the Woods* (Florinda), and *Rocky Horror* with TAG (Columbia). She's so excited to work with this team!



Willow Rae (Backing Vocals, understudy Yitzhak)

This is Willow's 5th show at the Guild. She would like to thank her cats for putting up with her endless singing through this process.



Ali Salvino (Costume Designer)

This is Ali's eighth show at the Guild, third as costumer, fourth as light op. Thank you to Joe, TJ, and Jenessa for inviting her on, and congrats to the cast and crew!



Cole Simpson (Yitzhak Makeup Design)

Cole thanks everyone for letting him show the basics of Drag King makeup application. It was fun to "get in face" again with the actors. Cole can't wait to see it all come together on stage!



Joe Urdiales (Director)

Joe never thought he would get the opportunity to bring Hedwig to the BTG stage. He wants to thank the incredible cast, crew, and creative minds behind the scenes. Without whom none of this would be possible. My love to Taylor.



Welcome to our 2023-2024 Season

Welcome to another great season! We are so glad you're here ready to experience live theatre. The Bellingham Theatre Guild has been exciting our audiences for over 90 years with shows that engage, delight, and wow. Whether you laugh, cry, or leave the theatre humming a show tune, we are thrilled to bring you an experience you can't get in front of a TV or at the movies.

We're proud to admit that BTG is special. We're a group of volunteers who are good at what we do because we love what we do. You, our audience, are also unique and every year we strive to do shows that appeal to your different tastes. Thank you profusely for our continued support through patronage and donations. They are essential for us to be able to bring our shows to life.

And now on with the show. Sit back (turn your phones off!) and enjoy your evening of live theatre.

Dee Dee O'Connor
President

2023 – 2024 BTG Board of Directors

President	Dee Dee O'Connor
VP Front of House	Christy Ham
VP of Production	Mish Kriz
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The Board of Directors helps to set direction for BTG as well as provide for the future of the organization from a financial standpoint. Your energy and talent are needed at the Board level: contact BTG and lend your expertise in an official capacity.

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The Bellingham Theatre Guild is a proud member of:



Contact Us

Bellingham Theatre Guild, 1600 H St, Bellingham, WA 98225

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Ticket Office Hours

The Ticket Office is open Tuesday through Thursday Noon – 4:00 pm starting 10 days before each show's first performance and is also open 2 hours before the start of each performance. Email: ticketing@bellinghamtheatreguild.com

Ticketing Policies

The Guild accepts MasterCard, VISA, local checks, and cash. As always at BTG: No online ticketing fees!

All purchases are final. No refunds. Given adequate notice, the BTG Ticket Office is happy to exchange tickets when seats are available at another performance. Exchanges can also be made online at your convenience prior to the performance date/time shown on your ticket. No exchanges will be made at the door or after the performance date/time shown on your ticket.

- Thursday through Saturday shows are at 7:30 pm. Sunday matinees are at 2:00 pm. Doors open an hour before curtain. Please arrive at the Playhouse at least 15 minutes before curtain.
- All patrons must have a ticket; no shared seats, no babes in arms.
- Electronic devices must be on silent mode. Do not view screens during performance.
- No video capture or photos of any kind are allowed during shows.
- Shows are not suitable for children 5 and under, unless advertised as such. Some productions may not be suitable for older children or may contain adult language or themes. Contact Ticket Office for further information.

Assistive Listening Devices

Assistive Listening Devices are available to any audience member. These devices cannot be used in conjunction with hearing aids. You must leave an ID as security for the device, claimable after the performance. Contact an usher to arrange usage.

Accessibility and Wheelchair Seating

Our building is widely accessible via elevator. Wheelchair and companion seats can be purchased online or by contacting the ticket office. For those with walkers and similar mobility devices that need storage during the performance, the elevator hallway is set up for that purpose; consult an usher for assistance.

Covid and Safety Policies

The safety of our audience and volunteers is paramount—see website for current Covid policies and other safety requirements.

Thank You to Our 2023 Donors

We appreciate your generous gifts to the Guild.

(Donors 6/1/2023-9/1/2023)

Honorary Roy Bentley \$1,000+

John and Judy Dewing
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Producer \$500 - \$999

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Set Designer \$25-\$49

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Diane Blake
Beth Brownfield
June Crump
Cathi Cullop
Donna D'Angelo
Marian D'Onofrio
Kathryn Dahlstedt
Pat Edwards
Miriam Freshley
Jean Gonzales
Janice Hartwell
Ruth Kihm
Michelle Kriz
Sam and Ruthann Lockwood
Judith Mullenix
Ken and Lessli Putney
Bruce Radtke
JoAn Siden
Marion Southcott
Claudia Weintraub
Laraine Willkie
Amy Woodfin
Mary Zender

**BTG Special Events — see web
for details**

Lend Us Your Ears presents a reading
of *The Half-Life of Marie Curie* by Lau-
ren Gunderson, directed by Shawn
Fuller, on September 30 at 2:00 pm.
This is a Pay-What-You-Will perfor-
mance; no ticket purchase required.

**Auditions: Ken Ludwig's The Game's
Afoot**, October 1 and 2 at 7:00 pm.
Parts for 5W, 3M. See website for de-
tails.

Prospective Directors Q&A Pizza Party

October 7 @ 2:00 pm - 3:30 pm
Come to this year's Prospective Direc-
tors Q&A Pizza Party and learn all
about being a director at BTG! We will
be discussing the proposal process,
what kinds of things we look for in
terms of building a season, and what
makes for a strong submission. We will
present potential season calendars so
you can start making plans. We will (try
to) answer any questions you may
have about what directing at BTG in-
volves. This a great chance to meet
other directors, BTG Board members
and connect with folks interested in
Assistant Directing. And we'll be serv-
ing pizza and a variety of beverages!

Volunteer Orientation, every third
Saturday of the month. One hour only,
includes a building tour. [http://
bellinghamtheatreguild.com/volunteer](http://bellinghamtheatreguild.com/volunteer)



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2023

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OCT 1

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(Of a Spring Morning)

PIAZZOLLA

'Aconcagua' Concerto for
Bandoneon and Orchestra

MUSSORGSKY

Pictures at an Exhibition



NOV 5

Rise

Efe Baltacigil *cello*

DiLORENZO

Anthem of Hope

SAY

Concerto for Cello and
Orchestra, "Never Give Up",
Op. 73

TCHAIKOVSKY

Symphony No. 6, "Pathétique"

