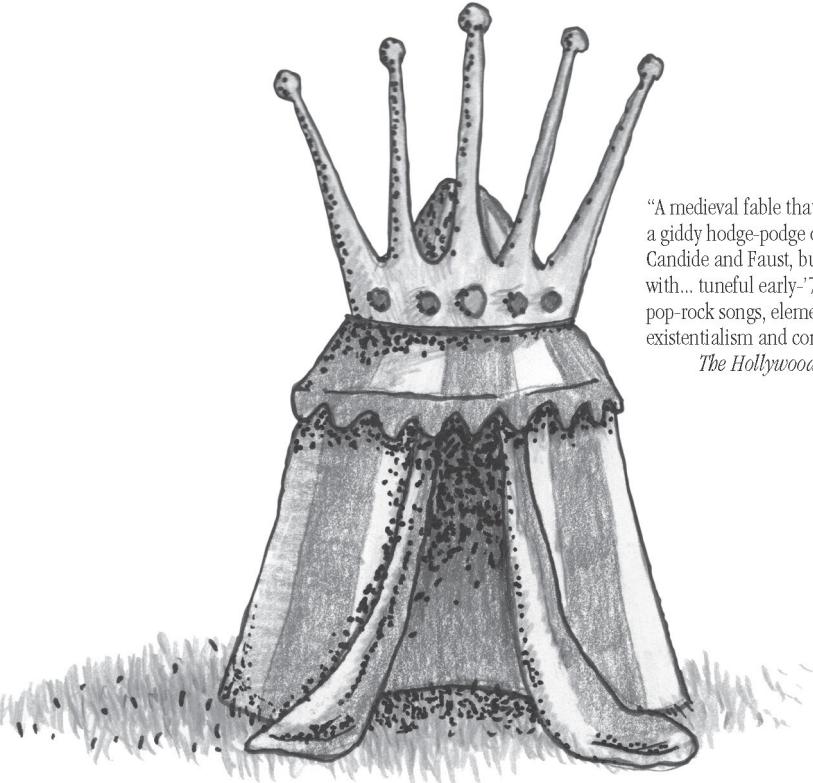


Bellingham Theatre Guild presents

PIPPIN

Book by **Roger O. Hirson** Music & Lyrics by **Stephen Schwartz**
Directed by **Michelle Kriz**



“A medieval fable that makes a giddy hodge-podge out of Candide and Faust, bulging with... tuneful early-'70s pop-rock songs, elementary existentialism and comedy.”

The Hollywood Reporter

June 14-30, 2024

360-733-1811 • bellinghamtheatreguild.com

Produced by Special Arrangement with Music Theatre International

Bellingham Theatre Guild presents

PIPPIN

Book by Roger O. Hirson

Music and lyrics by Stephen Schwartz

Directed by Michelle Kriz

June 14 – 30, 2024

Originally produced on the Broadway stage by Stuart Ostrow

Originally directed on the Broadway stage by Bob Fosse

2013 Broadway revival directed by Diane Paulus

Theo Ending Originally Conceived In 1998 by Mitch Sebastian

PIPPIN is presented through special arrangement with Music
Theatre International (MTI). All authorized performance materials
are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly
prohibited.

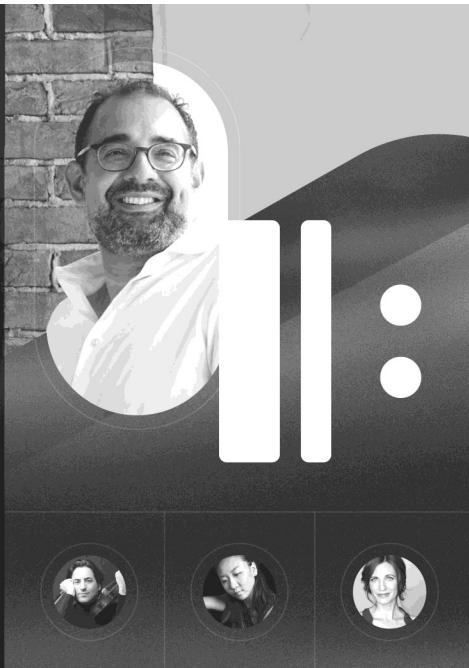


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SYMPHONY
ORCHESTRA

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Our 2024 / 2025 Season

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Directors' Note

What makes producing a show at the Bellingham Theatre Guild different from productions at professional theaters around the region? It's not the budget, or the talent, the production values, or the quality of the performances. The real difference is: this is not a job to us. This is a labor of love. And believe us, this show is the product of an abundance of love!

We write to you as a team, Director and Music Director. One of whom has loved this show for decades, one who has surprisingly fallen headoverheels when she thought she would never fall again. Regardless of how long we've been entranced, we are both completely smitten with Pippin. We love the themes: the urge to strive for greatness; the need to feel special; the seductiveness of a dramatic, albeit destructive, exit; the struggle of young people to feel like they measure up in a complex world. We love the creative freedom this show allows: there is no one right way to do this show, there are many opportunities for imagination and magic that don't appear in the script, indeed that aren't always allowed in a lot of scripts. And above all, we love the musical numbers. If the whole show was simply this cast and orchestra standing and doing the songs you'd have a fantastic time. But there's more!

We couldn't be more blessed to have the extraordinary talents of our cast, crew, orchestra, and set builders to make us look good. We hope you have a magical evening!

—Mish Kriz, Director; TJ Anderson, Music Director

Warnings: PG: Some sexual content, mild language, mild violence. May not be suitable for children.

Characters

Pippin	Mason Beaver
Leading Player	Audrey Henderson
King Charlemagne	Matthew Twining
Fastrada	Brie Mueller
Louis	Rob Neeleman
Berthe	Bonnie Hollingsworth
Catherine	Rachel Kuenzi
Theo	Gwen Pidgeon
Manson Trio (Leading Player Understudy)	Erin Melanie
Manson Trio	Anwyn Thompson
Player (Pippin Understudy)	Ethan Riggs
Player (Fastrada Understudy)	Willow Rae
Player (Catherine Understudy)	Megan Sutton
Player (Manson Trio Understudy)	Ella Schindel
Player/Aerialist/Circus Lead	Gabryśia Kotwicki
Player/Aerialist	Abby Young
Player	Mason Laing
Player	Kennedy Rainer
Player	Jo MacGillivray
Player	Sandra Hellesto Fancher
Player	Tate Ivy
Player	Brett Madden

Vote in the Audience Choice Awards

Vote for your favorite actor, actress, and show from the 2023-2024 season.
Voting is available at <https://bellinghamtheatreguild.com/awards>.

Acknowledgements

This production could never have happened without the help of the following individuals and organizations, to whom we are sincerely grateful: The BTG Board of Directors, Theater Arts Guild, Genny's Costume Closet, Bellingham Windworks, Sherrie Pierson and all those who helped us after this program went to press.

**VILLAGE BOOKS
AND
PAPER DREAMS**

Plan Ahead & Don't Miss Out!

JODI PICOULT

September 13, 7pm
at WWU

Tickets include a copy of her upcoming novel, **By Any Other Name**
Reserve your seats today!

44th Anniversary

20% OFF
STOREWIDE
SALE

June 22 & 23

1200 11th St., Bellingham, WA
& 430 Front St, Lynden, WA

Join Us!

VILLAGEBOOKS.COM

Sponsor a New Seat with your special donation!

During the summer of 2024 the playhouse will be refurbished with new seats, fresh paint, and new carpeting. It will be exciting for playgoers to enjoy new surroundings and a comfortable place to sit!

Join in shaping the new look for our theatre by “sponsoring” a seat, or two, or more. Each donation of \$250—the cost to buy and install one seat—will help make the playhouse a thing of beauty. For each gift of \$250 we will install a nameplate on a new seat to recognize your support.

Learn more and make a donation:

<https://bellinghamtheatreguild.com/donations/>

SETTING

Place: Here.

Time: Now.

SONG LIST

Act I

Magic to Do	Leading Player, Company
Corner of the Sky	Pippin
War Is a Science	King Charlemagne, Pippin, Company
Glory	Leading Player, Company
Simple Joys	Leading Player
No Time At All	Berthe, Company
With You	Pippin, Company
Spread a Little Sunshine	Fastrada, Select Players
Morning Glow	Pippin, Company

Act II

Entr'acte/Opening Act II	Company
The Right Track	Leading Player, Pippin
Kind of Woman	Catherine, Select Players
Extraordinary	Pippin, Company
Prayer for a Duck	Pippin, Theo
Love Song	Pippin, Catherine
Corner of the Sky (Last Reprise)	Pippin
Finale	Company
Theo's Corner	Theo

ORCHESTRA

Conductor	TJ Anderson
Keyboard	Quinn Krivanek
Keyboard	Will Sanders
Bass	David Payne
Bass	Simeon Billick
Guitar	David Diehl
Reed 1—Piccolo, flute, Alto Flute, Clarinet	Caty Cook
Violin	Phil Buri
Trombone	Emma Burnfield
Trumpet, Flugelhorn, Piccolo Trumpet	Katie Craighead
Cello	Abby Frankenfeld
Cello	Cori Holquinn
Flute, Oboe, English Horn, Bass Clarinet	Jalen Rantschler
Clarinet	Alex Plant
Drums/Percussion	Toby William Bruce
Drums/Percussion	Kai Fischer

FAIRHAVEN
— SUMMER REPERTORY THEATRE —

TICKETS

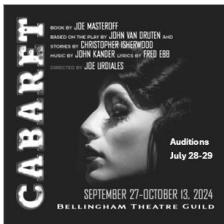
JUNE 25TH - JULY 21ST 2024

Production Staff

Director	Michelle Kriz
Music Director	TJ Anderson
Assistant Music Director	Quinn Krivanek
Choreographers	Michelle Kriz, Erin Melanie, Kat Riehl
Assistant Director	Danielle Pekus
Stage Manager	Jenessa Hubbard
Lead Costumer	Ali Salvino
Assistant Costumers	Rylan MacDonald, Mikaela Karter, Tiffany Varker
Lead Hair/Makeup Designer	Jaclyn Deshaye
Makeup Assistant	Sandra Hellesto Fancher
Assistant Stage Managers	Erin Kingery, Lily Furlong
Props Designers	Allissa Flood, Jeff Eastman
Light Board/Projection Operators	Joe Urdiales, Ali Salvino
Spotlight Operator	Hannah Smith
Lighting Crew	Sean McMullen, Dylan Gibson
Photographer	David Cohn
Production Supervisor	Ryan Goelzenleuchter

Set Construction Crew:

Mish Kriz, Ryan Goelzenleuchter, Jim Larrison, James Ochiltre, Sean McMullen, Bridget Hardy, David Cohn, Tom Roberts, Robert Phillips, Jeff Eastman, Audrey Henderson, Sevi Senter, Dee Dee O'Connor, Kyle Johnson, Dylan Gibson, Russ Nelson, Isabella Jones, Lyn Ogle, Madisyn Boothe, Ford Ramsay, Danielle Pekus, Teri Grimes, Jody Stecher, Morgan Annable, Bonnie Hollingsworth, Rachel Kuenzi, Ella Schindel, Ann Smith, Daniel Gross, Rick Franey, Nick Hansen, Kennedy Rainer, Jenessa Hubbard, Matthew Twining, Gwen Pidgeon, Erin Kingery, Owen Lunny, Nancy Henderson, Megan Sutton, Liz Buturla, Eden White, Ethan Riggs, Kieran Gaffey



Please join us for open auditions for: **Cabaret | July 28-29, 7:00 pm**

Book by Joe Masteroff

Based on the play by John Van Druten and stories by

Christopher Isherwood | Music by John Kander

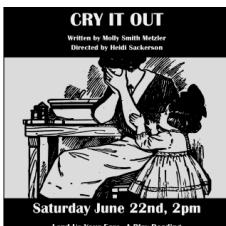
Lyrics by Fred Ebb | Directed by Joe Urdiales

Performances: September 27 – October 13, 2024

8M/8W Ages 18-80. Prepare 30-60 seconds of a musical theater song in the style of the show. Bring sheet music for the accompanist or bring a karaoke track with no vocals to play on the provided Bluetooth speaker. There will be a dance portion of the audition; however, not all characters require dance skills. Wear or bring clothes suitable for movement. We welcome nontraditional casting and encourage performers of all genders, bodies, and backgrounds to audition.

Lend Us Your Ears presents

Cry It Out * June 22, 2:00 pm

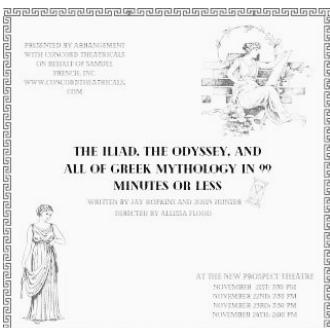


LEND US YOUR EARS presents Molly Smith Metzler's national hit play for the Pay-What-You-Will play-reading series. No tickets required...just come and enjoy the reading!

A hit comedy about modern mother struggles by Molly Smith Metzler, directed by Heidi Sackerson, follows three mothers of different backgrounds juggling the morass of working and caring for their newborns, while trying to help each other while dealing with their individual complications—medical, familial, and psychological. Contains adult language and situations.

BTG
SATELLITES

Announcing a new series from BTG! Travel with us to the New Prospect Theatre as we create more content for the community. More details and tickets on the web; all shows will be at the **New Prospect Theatre, 207 Prospect St., B'ham.**



AT THE NEW PROSPECT THEATRE
AUGUST 1-II
NOVEMBER 22ND-25TH
NOVEMBER 29TH-30TH
NOVEMBER 30TH-3:00 PM

CAST AND CREW BIOS

TJ Anderson (Music Director)



TJ played Charlemagne in high school and is now having a blast waving a stick at musicians. He is incredibly proud of this cast and orchestra. Recent BTG credits: *Hedwig and the Angry Inch*, *She Loves Me*. Love to Mom, Dad, Scott, and Joe.

Mason Beaver (Pippin)



This is Mason's first Bellingham Theatre Guild experience and he is so ecstatic to portray the role of Pippin! You may have seen Mason in other performances such as *The Music Man* playing Marcellus Washburn, *Beauty and the Beast* playing the role of Gaston, or *Rocky Horror Show* playing the role of Frank N Furter. Mason thanks his family and friends for their everlasting support! Enjoy the show!

Simeon Billick (Double Bassist)



After holding down the low end in *The Angry Inch*, Simeon returns to the orchestra pit doubling on double bass and electric. He would like to thank his friends for the endless support!

Toby William Bruce (Drums/Percussion)



Toby Bruce is a professional drummer and percussionist in the PNW. This is his 4th time performing with BTG and he loves playing for musicals all over. He thanks you all for coming and supporting him.

Philip Buri (Violin)



This is Philip's third musical with the Theatre Guild and first on electric violin. He gives special and unlimited thanks to his wife, Darcie, for supporting his music even when rehearsals run late.

Emma Burnfield (Trombone)



Emma is excited to be back at one of her favorite places doing one of her favorite shows! Love to Mom, Dad, & Nora! And to the I-5 corridor.

Caty Cook (Reed 1 - piccolo, flute, alto flute, clarinet)



Caty is a Graduate Student at WWU, working toward her Master's in Conducting. This is Caty's fourth time playing in the pit with BTG. She enjoys crocheting, coffee and her cat, Pancake.

Katie Craighead (Trumpet, Flugelhorn, Piccolo Trumpet)



Katie is excited to play in her third show with BTG. She teaches private trumpet lessons, coaches in the Bellingham Youth Jazz Band and plays with a lot of groups and productions in the area.

Jaclyn Deshaye (Hair and Makeup Designer)



Jaclyn has been with BTG since 2017. Working with wigs, hair and makeup has been so fun and challenging, and she is very grateful for the creative freedom. Love to the cast and crew, Brad and friends!

**Jeff Eastman (Prop Maker and Musical Animator)**

Likes to build unique props such as weapons and body parts and create animated musical sing-a-longs. Why not let your creativity express itself by becoming a member of the BTG set construction and paint crew?

**Allissa Flood (Props Designer)**

Allissa is happy to be back at BTG, but this time in a new role! She has always enjoyed helping with props, but hasn't really gotten the chance to take charge. She thanks Mish for letting her bedazzle everything to her heart's content, and all of her friends for dealing with the remnants everywhere.

**Lillian Furlong (Assistant Stage Manager)**

Lily is thrilled to be back for their 8th turn around the BTG Stage! They have recently graduated from WWU in Production Management, and are ever grateful to the BTG team for their support.

**Ryan Goelzenleuchter (Set Designer)**

This is Ryan's third set design for the season - what a fun year! He thanks Mish for the chance to create something a little different, the Set Crew for building this beast, and Kaitlin for being rad!

**Sandra Hellesto Fancher (Player/Makeup Assistant)**

This is Sandra's first performance at BTG, and she's ecstatic for y'all to see this cast of *Pippin*! Sandra has recently been in the shows *Room Service* and *The Swingtime Canteen*, starring as "Mariam Ames."

**Audrey Henderson (Leading Player)**

This is Audrey's third show at BTG, and she is thrilled to be taking on such an amazing role with such an outstanding cast and crew! Special thanks to Mish for this opportunity, and to her mother, Nancy.

**Bonnie Hollingsworth (Berthe)**

Bonnie is thrilled to be part of this production and back on the BTG stage! Working with this amazingly talented Crew/Cast/Orchestra is a true honor. Much love to her husband and family!

**Jenessa Hubbard (Stage Manager)**

Since understudying in *The Game's Afoot* earlier this season, Jenessa has crossed back to the dark side and is excited to be running around backstage at BTG once again! She would like to thank the cast & crew for being such a joy to work with!

**Tate Ivy (Player)**

Tate is a theatre production major at WWU in his junior year. He loves to clown around and can't wait to do some magic and spread some sunshine in this show!

**Kyle Johnson (Lighting Designer)**

Kyle is thrilled at the opportunity to bring another group of talented actors out of the dark. A special thank you to our audiences and BTG members.

CAST AND CREW BIOS—*continued*



Mikaela Karter (Assistant Costumer)

This is Mikaela's second show as a Costume Assistant with BTG. When she isn't gluing sequins, you can find her painting, writing stories, reading, and hanging out with her sleepy, old dog.



Erin Kingery (Assistant Stage Manager)

Erin wants to thank Mish for inviting her into the room where the magic happens, Jenessa for her tutelage, and David for listening to her gush about this talented cast and crew.



Gabrysia Kotwicki (Player/Aerialist/Circus Lead)

Gabi is thrilled to be in her first show with the BTG. As well as her first opportunity to combine her passions for both circus and theatre into one production. Enjoy the show!



Quinn Krivanek (Assistant Music Director/Keyboard)

A traveling musician who performs Lounge and Dueling Pianos at venues across Washington State, Quinn is grateful to the cast, crew and production team for all their encouragement during his second show at the Guild!



Michelle Kriz (Director, Choreographer)

Mish is delighted to bring you this splendid and magical play, and even more delighted to get to work with a supremely talented and enthusiastic cast/crew/orchestra. It's been pure joy! She's directed a number of BTG shows, the most recent of which was *Nunsense*. She would like to thank Les and Zuzu for making do without her for the last eight weeks.



Rachel Kuenzi (Catherine)

Rachel Kuenzi truly does struggle to get her eyelashes on. She would like to dedicate this show to Auresa for putting up with mid-workday rehearsals and her cat, Trufflepig.



Mason Laing (Player)

This is Mason's first show at BTG! He will be transferring from WWU to CWU to major in Musical Theater starting this fall. Mason thanks his brother Britton for the 'Simple Joys' this past year.



Rylan MacDonald (Assistant Costumer)

This is Rylan's fifth show at BTG and he's excited to be back! Recently, he costume designed "Dinner with Friends" and "The Game's Afoot". He will be making his mainstage directing debut next season with "Home, I'm Darling". He thanks his family and friends for their support!



Jo MacGillivray (Player)

This is Jo's first performance at BTG! She's a senior at Bellingham High School, and after graduating plans to pursue vocal performance through college!

**Brett Madden (Player)**

This is the 3rd show for Brett at BTG, but not since 2007. The majority of theatrical work has been in Skagit county where Brett is on the board for the Theater Arts Guild. Most recent on-stage work has been performing as the Tin-man in *The Wizard of Oz* and Harold Hill in *The Music Man*. He dedicates this show to his two amazing children!



Erin Melanie (Manson Trio [Leading Player Understudy], Choreographer)
Erin is so excited to be back on stage in her 5th musical here at the Guild. Most recently she's been seen in *Hedwig and the Angry Inch* and *She Loves Me*.

**Brie Mueller (Fastrada)**

Brie Mueller has been performing since the age of 5 in shows such as... Alice, in *Alice in Wonderland*; Dorothy, in *The Wizard of Oz*; Sandy, in *Grease*; *Peter Pan*, *I Love You You're Perfect Now Change*; and Sugar, in *Sugar a Cabaret*, which she created and has directed for 8 years now here in Bellingham. This is Brie's first performance with BTG!

**Rob Neeleman (Lewis)**

This is Rob's first BTG production! You may have seen Rob as Scarecrow in *The Wizard of Oz*, Shakespeare in *Something Rotten*, Tony in *West Side Story*, and Lumiere in *Beauty and the Beast*. Rob gives massive thanks to all his close friends and allies. To his lovely girlfriend, Anwyn, you are constantly inspiring him with your talent and kindness. To his Mom & Dad, you guys made all of this possible and he can never thank you enough.

**Dave Payne (Bass)**

David started playing in musical theater and bands in the early 70s. With BTG's productions of *Into the Woods*, *She Loves Me* and TAG's *Rocky Horror*, David is now back in the pit and very excited about it. He is also the store manager and string repair technician at Bellingham Wind Works.

**Danielle Pekus (Assistant Director)**

Danielle has loved working with BTG for five years now in various roles. She thanks Mish for trusting her to assist her with this talented cast, crew and musicians. It's been a great experience!

**Gwen Pidgeon (Theo)**

This is Gwen Pidgeon's first show at the Guild. Her last shows were *25th Annual Putnam County Spelling Bee*, in which she played Rona Lisa Peretti/Olive's mom, and *Cabaret* as ensemble.

**Alex Plant (Clarinet)**

This is Alex's second time in the BTG pit! Alex is dedicating this performance to Barry Williams - AKA Greg Brady - who starred as Pippin in the first U.S. tour 50 years ago. Stay groovy, Barry!

CAST AND CREW BIOS—*continued*



Willow Rae (Player [Fastrada Understudy])

Willow would like to thank the Guild for allowing her to be a part of such an amazing cast and show! She would also like to thank her cats for not calling PETA because of her torturous singing and dancing.



Kennedy Rainer (Player)

Kennedy is happy to be back at the Guild after a seven-year hiatus, last seen in *A Shayna Maidel*. She would like to thank her loves for all their support. There's magic to do!



Jalen E Rantschler (Flute, Oboe, English Horn, Bass Clarinet)

This is Jalen's first performance at Bellingham Theater Guild. Jalen would like to thank his family for involving him in music and allowing him to join a great community.



Kat Reihl (Choreography)

Kat is a dance teacher, coach, and choreographer in Bellingham, and couldn't be more grateful to Mish and Erin for letting her tag along on this show! Enjoy!



Ethan Riggs (Player [Pippin Understudy])

Ethan loves the arts and wants to pursue acting as a career. This is his first show with BTG, and he couldn't be more excited!



Ali Salvino (Costume Designer, Light Board/Projection Operator)

This is Ali's 11th show with the Guild. Her most recent shows as Lead Costumer include *Twilight Bowl*, *Hedwig and the Angry Inch*, and *Casa Valentina*. She thanks her costume team with her whole heart <3



Will Sanders (Keyboard)

Will is thrilled to be working at Bellingham Theatre Guild for the third time. Will has worked as assistant music director and pianist for BTG's production of *She Loves Me* and *Into the Woods*.



Ella Schindel (Player [Manson Trio Understudy])

Ella is very happy to be in their first production in Bellingham. A huge thanks to her family for flying out and to her roommates whose ears have been talked off about this show



Hannah Smith (Spotlight Operator)

This is Hannah's debut at BTG and she is so excited to work on a show she's loved for years! She wants to thank her friends and family for their endless support and love!



Megan Sutton (Player, Catherine Understudy)

Megan is so excited to be back on the Guild stage for such a stunning production! She was previously seen as Cinderella in *Into the Woods* on this very stage. Enjoy the magic!

**Matthew Twining (Charlemagne)**

You may have seen Matthew as Phillip in Bellingham Montessori preschool's production of The Nutcracker awhile back; this is how he knows how to do king things, and he also played a tree. He thanks Mish a ton for casting him and letting him have a sword.

**Joe Urdiales (Light Board/Projection Operator)**

Congrats to the cast and crew of Pippin! Thanks to Mish for letting me sit in and observe. Love to Taylor.

**Tiffany Varker (Costume Assistant)**

This is Tiffany's first show with BTG! She has been active in the theater community in the Tri-Cities for the last 12 years, most recently she was lead costume designer for The Wizard of Oz.

**Abby Young (Player/Aerialist)**

Abby is currently a student at Western with a Theater major in performance. This is her first show with the Bellingham Theatre Guild and she is so excited to do more with BTG in the future.



Roger O. Hirson - Writer. Father of David Hirson Awards and nominations: 1973 Tony Award® Best Book of a Musical Pippin [nominee] 1967 Tony Award® Best Musical Walking Happy [nominee] Productions: PIPPIN Book [Original, Musical, Comedy] (Oct 23, 1972 - Jun 12, 1977). WALKING HAPPY Book [Original, Musical] (Nov 26, 1966 - Apr 22, 1967)



Stephen Schwartz wrote the music and lyrics for the current Broadway hit WICKED and has also contributed music and/or lyrics to GODSPELL, PIPPIN, THE MAGIC SHOW, THE BAKER'S WIFE, WORKING (which he also adapted and directed), RAGS, and CHILDREN OF EDEN. He collaborated with Leonard Bernstein on the English texts for Bernstein's MASS and wrote the title song for the play and movie BUTTERFLIES ARE FREE. He has also worked in film, collaborating with Alan Menken on the songs for Disney's ENCHANTED as well as the animated features POCAHONTAS and THE HUNCHBACK OF NOTRE DAME, and writing the songs for the DreamWorks animated feature THE PRINCE OF EGYPT.



Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from

Broadway and beyond. MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.



Welcome to our 2023-2024 Season

Welcome to another great season! We are so glad you're here ready to experience live theatre. The Bellingham Theatre Guild has been exciting our audiences for over 90 years with shows that engage, delight, and wow. Whether you laugh, cry, or leave the theatre humming a show tune, we are thrilled to bring you an experience you can't get in front of a TV or at the movies.

We're proud to admit that BTG is special. We're a group of volunteers who are good at what we do because we love what we do. You, our audience, are also unique and every year we strive to do shows that appeal to your different tastes. Thank you profusely for our continued support through patronage and donations. They are essential for us to be able to bring our shows to life.

And now on with the show. Sit back (turn your phones off!) and enjoy your evening of live theatre.

Dee Dee O'Connor
President

2023 – 2024 BTG Board of Directors

President	Dee Dee O'Connor
VP Front of House	Christy Ham
VP of Production	Mish Kriz
Treasurer	Jon Oesting
Secretary	Amy Woodfin
Past President	Lynn Starcher

Trustees

Tom Burkland
Ryan Goelzenleuchter
Marion Heath
Jenessa Hubbard
Erin Kingery
Ali Salvino

The Board of Directors helps to set direction for BTG as well as provide for the future of the organization from a financial standpoint. Your energy and talent are needed at the Board level: contact BTG and lend your expertise in an official capacity.

Follow BTG



The Bellingham Theatre Guild is a proud member of:



Contact Us

Bellingham Theatre Guild, 1600 H St, Bellingham, WA 98225

bellinghamtheatreguild.com | 3607331811 | info@bellinghamtheatreguild.com

Ticket Office Hours

The Ticket Office is open Tuesday through Thursday Noon – 4:00 pm starting 10 days before each show's first performance and is also open 2 hours before the start of each performance. Email: ticketing@bellinghamtheatreguild.com

Ticketing Policies

The Guild accepts MasterCard, VISA, local checks, and cash. As always at BTG: No online ticketing fees!

All purchases are final. No refunds. Given adequate notice, the BTG Ticket Office is happy to exchange tickets when seats are available at another performance. Exchanges can also be made online at your convenience prior to the performance date/time shown on your ticket. No exchanges will be made at the door or after the performance date/time shown on your ticket.

- Thursday through Saturday shows are at 7:30 pm. Sunday matinees are at 2:00 pm. Doors open an hour before curtain. Please arrive at the Playhouse at least 15 minutes before curtain.
- All patrons must have a ticket; no shared seats, no babes in arms.
- Electronic devices must be on silent mode. Do not view screens during performance.
- No video capture or photos of any kind are allowed during shows.
- Shows are not suitable for children 5 and under, unless advertised as such. Some productions may not be suitable for older children or may contain adult language or themes. Contact Ticket Office for further information.

Assistive Listening Devices

Assistive Listening Devices are available to any audience member. These devices cannot be used in conjunction with hearing aids. You must leave an ID as security for the device, claimable after the performance. Contact an usher to arrange usage.

Accessibility and Wheelchair Seating

Our building is widely accessible via elevator. Wheelchair and companion seats can be purchased online or by contacting the ticket office. For those with walkers and similar mobility devices that need storage during the performance, the elevator hallway is set up for that purpose; consult an usher for assistance.

Covid and Safety Policies

The safety of our audience and volunteers is paramount—see website for current Covid policies and other safety requirements.

Thank You to Our 2023 - 2024 Donors

(Donors 6/1/2023—6/6/2024)

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Marion Heath
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Sara Johnson
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Mike & Marian Welsh
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Producer \$500 – \$999

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Playwright \$250 – \$499

Susan Albert
Solveig Apt
Mary Baginski

Balfour Family
Stephanie Belanger
Paul & Diane Berg
Judy & Stuart Berman
Jeff Braswell & Ginger Oppenheimer
Gail & Steve Brilling
Bruce Burpee
Allan & Silvana Clark
Tim & Wendy Crandall
Fred & Sandy Dentinger
Biff Dickerson
Susan Donnelly & David Carroll
Michael G Dunckel
Patricia Edwards
Fred Fernandez
Elizabeth & Anthony Finfrock
Shawn Fuller & Sean Walbeck
Travis Brown & Alicia Gabrielson
Carol Garguile
Anya Gedrath & JC Coughlin
Don Gischer
Rafael & Jean Gonzales
Fred & Trudie Goodman
Phyllis Graham
Nancy Marentette-Grigsby
Teri Grimes
Diana & Peter Gruman
Maryn and Ken Gunning
Liz Hale
Rosie & Peter Hauser
Denis Hayner
Sky Hedman & Lynne Pharis
Chris & Marcia Hendricks
Jim & Karen Hollingsworth
In Memory of Margaret W Hudson
Cam Kerst
Joan Killingsworth
Karen & Chip Lauckhardt
Deborah Loober
Richard Lovaas
Barb & Greg Lykke
The McMullen Family
Barbara Morgan
Karl & Karen Mueller
In Memory of Wayne Mullen
Danielle Pekus
Robert S. Phillips
Virginia Pieters
Luciana Powell
The Putney Family
Barron Quinn Blackwood
Bob & Hope Rendleman
Kate Riordan
Heidi L Sackerson
Sevi Senter
Warren sheay
JoAn Siden
Tom & Kathy Sparks
Judy Calhoun & Peter Stark

Kateri Stommes & Omar Suwarno
Janie & Paul Stromdahl
Darigny & Sloan Sims
James Troutman
Jan & Helen Van Lohuizen
Tim & Beth Wallace
Mattie & Andy Wheeler
Andy & Lynne Yurovchak
Amber Zipperer
Anonymous

Director \$100 – \$249
Peter & Rebecca Anderson
Roger Barton
Vernon & Margo Berry
Blum Family
Gloria "Glc" Calderhead
Mary Carlson
Twink
Mr. Bill Dalzell & Jackie Yereance
Pat Dandurand
Bill and Marijo Fox
Donna Gawron
Christine Genuit
Laurie & Ken Heck
Scott & Amoret Heise
Diana Hershberger
Dwain Hunt
Helen & Bob Jacobson
Theresa & Charles Julius
Laurie & Victor Kriz
Jennifer Landau
Sandy Little
Kathryn Murray
Rollanda O'Connor
Roxanne Pierce
Daniel M Polvere
Kay Reddell
Jeff & Carol Reppun
Karl Ritter Smith & Kevin Smith
Laura Scalzo & Greg VanDyke
Richard & Karen Schroeder
Pat & Nick Stigliani
Barbara Storms
Harry & Bertha Stuurmans
Kelle & Heino Sunter
Barbara & Jaco ten Hove
Exploration Tours
Cynthia Webley
Kroger/Fred Meyer 701
Anonymous

Stage Manager \$50 – \$99
Jan Adams
Steve Baughn
Paul & Susan Belben
Peggy Carr
Renee Charleston
Karen & Richard Clark
Linda Cline & Jim Carr
David & Genny Cohn
Susan Costanzo
Will Crow
Judy Davis

Patricia R. Decker
Richard & Sandra Eddy
Diana Finney
Christy Ham
Myrna & Leonard Hicks
Margaret Jerome
Julee Johnson & Steve Johnson
Linda Katz
David & Erin Kingery
Kerry Kuenzi
Kay Marsh
Karin Matzen
Jody & Bob Meltzer
Dale & Leslee Miller
Jeanne Young
Joyce Parlato
Judy Reed & David Simms
Jon & Victoria Salisbury
Dave & Christel Scott
Michael Scott & Steven Scott
Jack & Sandie Starr
Jeffrey B Stiglitz
John Hudson & Denise Vertrees
Megan & Jamie Weir

Set Designer \$25 – \$49
Barbara Addicott
TJ Anderson
John Biddulph
Diane Blake
Beth Brownfield
Judy Coons
June Crump
Cathi Cullop
Donna D'Angelo
Marian D'Onofrio
Kathryn Dahlstedt
Eugene M Egan
Meredith Foster
Miriam Freshley
Janice Hartwell
Nancy Henderson
Jenessa Hubbard
Erin Melanie
Ruth Kihm
Eric Lewis
Sam & Ruthann Lockwood
Rochelle McDonald
Judith Mullenix
Gordon Nealy
Russ Nelson
Judith Owens-Lancaster
Linda Pettigrew
Bruce Radtke
Ali Salvino
Carole Slesnick
Marion Southcott
James Trefren
TJ Anderson & Joseph Urdiales
Claudia Weintraub
Laraire Willkie
Olivia Wise
Holly Witte
Mary Zender
Anonymous

BTG 2024-2025 Season!

Online ticketing opens August 1.



CABARET

SEPTEMBER 27-OCTOBER 13, 2024

BELLINGHAM THEATRE GUILD

BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN AND
STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER LYRICS BY FRED EBB
DIRECTED BY JOE URDALES



THE LIAR

Bellingham
Theatre Guild
Presents

WRITTEN BY David Ives
ADAPTED FROM THE COMEDY BY Pierre Corneille
DIRECTED BY Les Campbell

NOV. 29-DEC. 15, 2024



HOME, I'M DARLING!

JAN. 31-FEB. 16, 2025

STORY BY LAURA WADE
DIRECTED BY LILIAN FURLONG & RYAN MACDONALD

Bellingham Theatre Guild
A nonprofessional production



PLAY ON!

BELLINGHAM THEATRE GUILD

WRITTEN BY rick abbott
DIRECTED BY allissa flood

APRIL 4-20, 2025



A GENTLEMAN'S GUIDE TO LOVE & MURDER

BELLINGHAM THEATRE GUILD

BOOK & DIREC BY ROBERT L. FRIENDMAN
MUSIC & LYRICS BY STEVEN LUTVAK
BASED ON A BOOK BY ROY HORNIGAN
DIRECTED BY TERI GRIMES

JUNE 13-29, 2025